



Starr's Mill High School Choral Handbook 2026-2027

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Welcome to another exciting year with the Starr's Mill High School Choral Department! Whether this is your first year in our program or you are returning for another season of music-making, I am delighted to have you as part of our choir family.

The choral experience is about much more than preparing concerts and learning music. It is an opportunity to develop artistry, build meaningful relationships, and cultivate skills that will benefit students for years to come. Through dedication, teamwork, and perseverance, our singers learn the value of commitment, responsibility, leadership, and collaboration.

At Starr's Mill, we are proud of the tradition of choral excellence that has been established by generations of students, families, and educators. Maintaining that tradition requires the collective effort of everyone involved. When students, parents, and directors work together toward a common goal, remarkable things can happen.

This year promises to be filled with exciting opportunities for growth and performance. From concerts, special events, and travel experiences, our students will have many chances to challenge themselves, showcase their talents, and create memories that will last a lifetime. Along the way, we will strive to create a positive, inclusive environment where every singer feels welcomed, respected, and encouraged to succeed.

An important part of that partnership begins with our **Parent Kick-Off Meeting on Tuesday, August 11, at 6:30 PM.** During this meeting, we will discuss concert schedules, uniforms, fundraising efforts, program expectations, and details about our upcoming Disney World trip in December. Your involvement and support are invaluable to the success of our program, and I hope every family will be represented.

Thank you for choosing to be part of the Starr's Mill Choral Department. I am honored to share this journey with you and excited to see the growth, achievements, and unforgettable moments that await us this year. Together, we will continue to build a program that inspires excellence, fosters community, and celebrates the power of music.

I look forward to making music with you!

Musically Yours,

Amare McJolly



SMHS Choral Program

The Starr's Mill High School Choral Program serves students in grades 9–12 and offers four curricular ensembles: **Chanticleer Advanced Mixed Chorus, Panthera Vox Advanced Treble Chorus, Con-Anima Voce Intermediate Mixed Chorus, and Bel Canto Beginning Treble Chorus**. This year, tenor and bass singers will also have the opportunity to participate in **Men of the Mill**, an after-school ensemble that rehearses once a week.

Throughout the year, students can participate in a variety of enriching musical experiences, including All-State Chorus, Large Group Performance Evaluation (LGPE), All County Honor Chorus, community performances, and, the Disney Candlelight Processional and/or a Disney Imagination Campus Vocal Workshop at Walt Disney World Resort.

The Starr's Mill High School Choral Program looks forward to another exciting year of musical excellence, meaningful performances, lasting friendships, making memories, and an exciting year of singing together!

SMHS Choral Membership

Membership in the Starr's Mill High School Choral Program is **\$95 per student for the school year**. Choral dues help cover the cost of sheet music, GMEA LGPE registration fees, accompanist fees, meals provided throughout the year, and a variety of choral program events and activities.

Payments may be made by **cash, check, Zelle, or Venmo**. Checks should be made payable to **Starr's Mill High School Choral Boosters, Inc.** Please include your student's name and choir ensemble in the memo line. Payment links and QR codes for Zelle and Venmo are provided below.



In addition to choral dues, students who do not already own the required choral uniform will be responsible for purchasing one. Uniform information will be shared later in this handbook and in a separate document.

Payment Options

Families may choose one of the following payment options:

- **Pay in full:** \$95
- **Two-payment plan:** \$47.50 per semester (\$95 total)

The deadline to pay choral dues is **Friday, October 9, 2026.**

Please note that certain optional opportunities—including **Honor Chorus, All-State Chorus, and other optional events**—are **not covered by choral dues** and require separate registration fees paid by participating students.

Students must have all choral dues and outstanding balances paid in full to:

- Participate in optional events such as Honor Chorus and All-State Chorus
- Be eligible to earn a varsity letter in chorus
- Serve as a Choral Council officer

We never want finances to prevent a student from participating in our program. If your family is experiencing financial hardship or needs assistance with choral dues or other program fees, please contact **Mr. McJolly** as soon as possible. Open communication is always appreciated, and we will work together to find a solution.



Zelle:

Starr's Mill High School
Chorus



zelle

<https://enroll.zellepay.com/qr-codes?data=ewogICAgInRva2VuIjogInNtaHMtY2hvcnFsLWJvb3N0ZXJzIiwKIICAgICJuYW11IjogIiN0YXJyJ3MgTWlsbCBlaWdoIFNjaG9vbCIscCIuICAgIYWN0aW9uIjogInBheW1lbnQiCn0=>

Venmo:

Starr's Mill HS Choral Boosters In...

@starrsmillchoralboosters



venmo

<https://venmo.com/u/starrsmillchoralboosters>



Vocal Expectations

“Psychophysically, artful singing is the dynamic (ever changing) act of coordinating instantaneously the physical sense of respiration (the will to breathe), phonation (the will to utter sound), resonance (the will to form a particular vowel position), and articulation (the will to communicate by joining both vowel and consonant) into a disciplined utterance.”

Ralph Appleman, *The Science of Vocal Pedagogy*

Singing, like any skill, is learned and developed over time. Our goal is to provide all students with the opportunity to explore their natural potential as musicians and to further develop their abilities through formal music instruction.

Classroom Objectives

- PR.2.a: Demonstrate and justify a method for producing a clear and free tone, with the body and breath working together, using accurate intonation.
- PR.2.b: Demonstrate and justify a method for singing with purity of vowels and clarity of consonants, and adjust independently to enhance ensemble performance.
- PR.2.c: Exhibit vocal continuity through passaggio across vocal registers.
- PR.2.d: Apply listening skills to achieve accurate intonation, blend, and balance in solo/and or ensemble singing throughout the vocal range.
- PR.2.e: Describe and justify elements of vocal health, including the vocal mechanism, proper use, and physiological needs.
- PR.2.f: Assess and justify applied rehearsal and performance strategies which address technical and expressive challenges.

** Objectives pulled from the Georgia Performance Standards for Chorus*



Chanticleer Advanced Mixed Chorus

Chanticleer Advanced Mixed Chorus is a select group that performs and studies music of all diverse styles. Musical growth is partly emphasized by singing, vocal skills, musicianship, and performance, leading to great sophistication in those areas. **This is an auditioned choir.** You must be able to sing major, minor, and chromatic scales and sight read. Chanticleer performs regularly at school concerts, community events, and continually earns Superior ratings at the Large Group Performance Evaluation hosted by GMEA.

Panthera Vox Advanced Treble Chorus

Panthera Vox Advanced Treble Chorus is an auditioned treble ensemble and one of the newest additions to the SMHS Choral Program. This advanced SSAA choir is composed of students in grades 9–12 who demonstrate strong vocal technique, musicianship, and music literacy. Panthera Vox performs regularly at school concerts and community events. The ensemble also participates annually in the Georgia Music Educators Association (GMEA) Large Group Performance Evaluation (LGPE), striving for musical excellence and outstanding performance.

Con-Anima Voce Intermediate Mixed Chorus

Con- Anima Voce Intermediate Mixed Chorus is a non-auditioned, mixed-voice ensemble open to all students at Starr’s Mill High School, regardless of prior musical experience. This inclusive group is designed to foster a love for singing, develop foundational vocal techniques, and build musicianship skills in a supportive and collaborative environment. Members of the Intermediate Mixed Chorus will explore a variety of musical styles, perform in school concerts



and community events, and grow as both individual musicians and ensemble members. **All are welcome—no audition required!**

Bel Canto Beginning Treble Chorus

Bel Canto Beginning Treble Chorus is a non-auditioned ensemble open to all treble singers at Starr's Mill High School who are eager to grow as musicians and performers. This beginning-level choir focuses on developing healthy vocal technique, strengthening music literacy, and building musicianship through the study and performance of diverse repertoire for treble voices. The ensemble performs regularly at school concerts, community events, and participates in festivals and adjudicated performances throughout the school year. No audition is required—all interested treble singers are welcome!

The Choral Classroom

Choir class time is dedicated to rehearsing performance music and developing vocal techniques to strengthen each student's singing ability. Students are assessed primarily through their vocal performance.

A strong foundation in music theory is also essential in the choral classroom. Each student will develop the ability to read music independently through written instruction and/or testing. These assessments will be administered via Schoology, Sight Reading Factory or in person, either on paper or electronically.

Vocal assessments will evaluate students on scales, sight-reading skills, and selected vocal passages. Written assessments will focus on music theory concepts and terminology.

All choir students are expected to participate in the Large Group Performance Evaluation in March, as well as the Fall, Winter, and Spring Concerts. These performances are required and count as major test grades.



Class Procedures

Expectations

All students will:

- Show respect to self and others
 - Be prepared at all times
 - Participate!
 - Refrain from disrupting the learning environment
 - Follow classroom procedures at all times
 - HAVE FUN!!
-

Daily Procedures

1. **Come In Ready To Make Music**

Enter the choir room promptly and with purpose. Phones should never be visible during the school day or during class time.

2. **Tech With a Purpose**

Chromebooks are **only to be used when Mr. McJolly gives the go-ahead**, usually for daily sight-reading. Otherwise, they should stay put away.

3. **Be Seated and Ready by the Bell**

Once the tardy bell rings, be in your seat with materials in hand and ready to begin. Listen for your cue and wait quietly for instructions.

4. **Respect the Process**

Yes questions!! Just raise your hand during rehearsal, and they'll be answered at the right time so we can keep our flow going.

5. **Wrap Up with Responsibility**

At the end of class, return all materials neatly to their proper spots. Keep our choir room clean by straightening chairs and helping pick up anything left behind. We're all in this together!

6. **Take Care of Your Folder**

Each student is assigned a numbered folder slot—your folder lives there unless you take it home at the end of the day. You're responsible for keeping your folder and its contents in good condition all year.

- **If music is lost or damaged (ripped, written on in pen, or otherwise unusable), you'll be expected to replace it.**



7. **No Snacks, Please!**

Gum, candy, and food are not allowed in the choir room during class time. The only drinks permitted are water and hot tea.

8. **Come Prepared, Every Day**

Bring your materials to class daily—it sets you (and the entire group) up for success.

Sickness

If a student is unable to sing because of a sore throat, cough, etc., please notify Mr. McJolly at the **BEGINNING** of class. During the class period the student should write down their observations of the rehearsal and turn them in at the end of the class. **This will count as the student's participation grade for the rehearsal.** If the observations are not turned in, a grade of zero "0" will be earned for that day. The student will be expected to mark their music and take any other notes given and to participate with the class in any discussions or non-singing activities. **The above procedure must be followed for each day the student is sick.**

Consequences

1.) Verbal warning, student/teacher conference

- **Missing rehearsals/performances/not participating in class will result in the lowering of the student's grade on each offense.**

2.) Phone call to parent

3.) Teacher discipline (30-min. detention)

4.) Parent/Teacher conference

5.) Referral to administrator

Group Performance Opportunities

- During the school year, the SMHS Choirs will have several opportunities to perform for both the school and the community. These concerts give students the opportunity to demonstrate the musical skills and talents they have been working on in choir class and at



home. These concerts are often the culmination of months of hard work and practice and are showcases for our students.

- Since these concerts evaluate classroom material, students are given a performance grade for the concert. **The dress rehearsal and performance grades are the same as a major test grade in an academic subject.**

- **Please note: only excused absences will be allowed. As always, personal illness, death in the family, or other extreme circumstances will be considered excused absences. Parents and students are informed of our concerts well in advance.**

Fall/Winter/Spring Concerts— Throughout the year, our choirs present a variety of performances for families, friends, and the greater community. Unless otherwise noted, all concerts will be held in the Willie Duke Auditorium on the campus of Starr's Mill High School. **This year's Winter Concert will take place at Holy Trinity Catholic Church in Peachtree City, Georgia.** Each performance showcases a diverse selection of choral literature, featuring both traditional and seasonal works that celebrate the artistry and excellence of our students.

Large Group Performance Evaluation – In March, the choirs will travel to Flat Creek Baptist Church in Fayetteville to participate in the Georgia Music Educators Association (GMEA) District Six Large Group Performance Evaluation. A panel of judges critique their performance of two prepared pieces and award a rating. Each group is also judged on their sight-reading ability, which refers to their ability to read a piece of music they have never seen before.

The above-mentioned concerts will require mandatory after-school rehearsals. These rehearsals are imperative for our success. Prior notice will be given for any extra rehearsals.

Individual Performance Opportunities

In addition to full choral concerts, students have many opportunities to showcase individual performance skills. Preparation for these events takes place outside of choir class and allows students to work alone or in small groups. **All these events are optional.**

All County Honor Choir

The All County Honor Choir comprises the top High School choir students within our choral program. Students are chosen by audition to represent SMHS at the District Honor Choir concert.



All-State Chorus

The **All-State Chorus** is comprised of the top High School choir students in the state of Georgia. Students are selected for the All State Chorus through an audition process beginning in November. The audition consists of performing the major, minor, and chromatic scales, one prepared piece, and sight-reading examples. The top-scoring students from the state are selected to participate in the All-State Choir, which meets in February in Athens, Georgia. This event is open to all of the choirs at SMHS. **An All-State contract will be provided.**

Various Solos and Small Ensembles

Throughout the year, song selections provide opportunities for students to audition for a vocal solo or part of a small ensemble. Instrumental solos and/or ensembles may also be included.

Coffeehouse

Coffeehouse is an annual evening of student performances featuring solos, small ensembles, and contemporary selections in a relaxed, café-style atmosphere. This event provides students with an opportunity to showcase their individual talents while building confidence and musicianship.

Grading Policy

Grading

50%- Summative Assessments (projects, performances/concerts)

30%- Formative (homework, classwork, group work observations, quizzes, rehearsals, and class participation)

20%- Final Exam

Performances

- There are MANDATORY concerts during the school year.
- Performance grades will be based on correct participation during performances, including knowledge of the music, correct uniform, posture, and behavior.

Written Assignments/Individual Singing Test/Participation

- The teacher will select the written and/or oral test materials, which may come from the text or other supplemental materials.
- The director will announce tests/quizzes in advance. They will evaluate concepts and skills learned in class.
- Individual singing text will cover sight-reading material or sections from the music that are being worked on in class.
- Students are expected to participate in all class activities, focus their attention on the choir director, and follow individual and group instructions.

Grades may be lowered for the following:

- Unexcused absences from rehearsals and/ or performances
- Lack of effort or poor performance in class, during tests, or at performances



- Chewing gum and eating food during class, rehearsals, performances
- Not having the required materials for class

Excused Absences (note from doctor/parent required) for a concert

- Personal illness (if absent from school)
- Death in family
- Extreme circumstances

Unexcused Absences for a concert will receive a grade of “20”

- Non-school-related extracurricular activities
- No ride
- Non-emergency activities

Concert rehearsals are **mandatory and graded**. These rehearsals will be announced well in advance, and students are expected to attend **for the full duration** in order to receive full credit.

If a student is involved in **another school activity** (such as sports or clubs) that conflicts with a rehearsal or performance, it is the student’s responsibility to notify Mr. McJolly as soon as the conflict is known. A conversation must take place between the student, Mr. McJolly, and the other activity’s sponsor to work out an arrangement. **Students involved in multiple school activities must proactively manage their schedules** to avoid conflicts and allow time for coordination between directors and sponsors. If you are also in **band, sports, or other activities**, please make sure your **choir commitments are communicated clearly** to those sponsors or coaches.

To be eligible to attend any off-campus or honor event, students must meet all academic and behavioral expectations of SMHS and the SMHS Choral Program.

Is concert participation mandatory?

Yes! All chorus students are **required** to participate in any after-school concerts or rehearsal indicated with a red star on the calendar. Concerts make up a significant portion of each students’ grade. A missed concert can easily result in a failing grade for the semester/year.

Are any concert absences considered excused?

Yes, on a case-by-case basis.



The following are not considered excused absences and will result in a zero for a missed performance:

- Not having a ride to/from the concert (**carpools can be arranged**)
- Having to work (**put these dates in your calendar and plan ahead**)
- Have an extracurricular activity/sports event/club meeting/etc. (**chorus is an academic class and takes precedence over extracurricular activities**)
- Not planning ahead and making a scheduling error (**put these dates in your calendar and plan ahead**)

Concert Attire

The SMHS choruses perform in uniform to present a unified stage appearance. **No student can perform with the choir without the proper uniform.** Students will be required to purchase their uniform. A separate document with links, sizing, and prices will be provided.

Students who were enrolled in the RSMS Choral Program already have the required uniform, as both programs use the same uniform.

Formal Concert Attire (Student owns the dress after buying uniform)

- **Option 1**
 - Long Black dress (**link will be provided**)
 - Black CLOSED TOE shoe with NO MORE than a 2-inch heel. There should not be ANY color on the shoes (**provided by the student**)
 - Short length pearl necklace with pearl stud earrings (**provided by the school**)
 - **If you have long hair, it must be pulled back from the face.**
- **Option 2**
 - Black tuxedo coat (**link will be provided**)
 - Black tuxedo pants (**link will be provided**)
 - Black tuxedo shirt (**link will be provided**)
 - Black bowtie (**link will be provided**)
 - Black shoes (**NOT TENNIS SHOES**) There should not be ANY color on the shoes (**provided by the student**)
 - Solid BLACK dress socks. NOT black tennis socks. (**provided by the student**)

Students will be responsible for replacing their formal uniform if lost or damaged.



Students will indicate their attire preference when they are measured for attire. Measurements and alterations will happen during class and will not require an extra visit to the chorus room or to the school.

2026-2027 Chorus T-Shirt: Students will receive their annual chorus shirt in the spring if they pay their dues.

Lettering in Chorus

Scoring System

Students of the Choral Program at Starr's Mill are able to letter in Chorus by participating in extra activities that can earn points. This list may be edited each year. The possible opportunities are listed with the points they are worth. A total of 50 points will be needed to letter. After earning a letter, 100 points will earn a service bar, 150 points will earn a medal for graduation, and 250 points will earn a service Plaque. **It is the student's responsibility to document and keep track of the points they earn toward receiving a letter.**

1 Attended and Participated in the Fall concert

1 Attended and Participated in the Winter Concert

1 Attended and Participated in LGPE

1 Attended and Participated in the Spring Concert

4 Sang the National Anthem at a Sporting Event

2 Soloist in a Starr's Mill choir

1 Auditioned for a solo in a Starr's Mill Choir

2 Accompanied a choir on an instrument

2 Member of an Advanced Choir

2 Helped at Panther Vision Night



- 1** Auditioned for an Advanced Choir
- 3** Member of multiple Starr's Mill Choirs
 - 2** Attended a Chorus Trip
 - 4** Choral Officer
 - 2** Section Leader
- 3** Member of Barbershop Quartet
- 3** Helped with the Choir Kick Off
- 4** Participated in the Greenery Fundraiser
- 2** Auditioned for All-State Chorus
- 6** Participated in All-State Chorus
 - 2** Auditioned for Coffeehouse
 - 4** Selected for Coffeehouse
- 2** Auditioned for All-State Reading Chorus
- 6** Participated in All-State Reading Chorus
 - 3** Taking Private Voice Lessons
- 3** Participated in District/County Honor Chorus
 - 1** Worked in the Choral Music Library /hour
 - 6** Participated in Governor's Honors Program
 - 2** Auditioned for Governor's Honors Program
- 1** Win a Directors choice award at the Spring Banquet



2026–2027 Chorus Calendar of Events

Please Note: Dates and times are subject to change. Students and families will be notified of any updates throughout the school year via email and the Starr's Mill Chorus communication platforms.

Event Key

★ Required and Graded Event – Attendance is required for all students enrolled in the designated ensemble(s).

Date	Event
Monday, August 3, 2026	First Day of School
Tuesday, August 11, 2026 6:30 PM	Chorus Parent Meeting (Participation highly encouraged) Willie Duke Auditorium
Friday, August 28, 2026 ★ 6:00–8:00 PM	Choral Council Bonding & Year Overview Night (<i>Mandatory for Choral Council Members Only</i>) Willie Duke Auditorium / Chorus Room
Saturday, August 29, 2026 ★ 12:30 PM–3:00 PM	Chanticleer & Panthera Vox Workshop (<i>Mandatory for Chanticleer & Panthera Vox Only</i>) Willie Duke Auditorium / Chorus Room
Saturday, August 29, 2026 ★ 3:30–7:00 PM	Choir Kickoff & Bonding Event (<i>All Choirs</i>) Panther Stadium
Wed., September 30, 2026 ★ 4:00–6:00 PM	Fall Concert Dress Rehearsal (<i>All Choirs</i>)
Thursday, October 1, 2026 ★ 6:00 PM Call Time 7:00 PM Concert	Fall Concert (<i>All Choirs</i>) Willie Duke Auditorium



Friday, October 2, 2026 ★ 6:00 PM – Pizza & Run-Through 7:15 PM – National Anthem Performance	RSMS & SMHS Chorus Homecoming Performance <i>(All Choirs)</i> Panther Stadium
October 2026 (Date TBA)	Choral Council Bowling Night with Mr. McJolly and the Bowling Club
Monday–Tuesday, November 2–3, 2026	All-County Honor Chorus <i>(Selected Students Only)</i> Flat Creek Baptist Church
Saturday, November 7, 2026	GMEA All-State Chorus Auditions – Round 1
Saturday, November 14, 2026 7:00–8:30 PM	Choir Fire & Fellowship Night <i>(Participation highly encouraged)</i>
November 23–27, 2026	Thanksgiving Break
Tuesday, December 8 2026 ★ 4:00 PM - 5:30 PM	Christmas Concert Dress Rehearsal <i>(All Choirs)</i> Willie Duke Auditorium
Wed., December 9, 2026 ★ 4:00 PM - 5:30 PM	Christmas Concert Dress Rehearsal <i>(All Choirs)</i> Holy Trinity Catholic Church
Thurs., December 10, 2026 ★ 5:45 PM Call Time 7:00 PM Concert	Christmas Concert Featuring the Starr's Mill Chorus, RSMS Chorus, and SMHS Orchestra <i>(All Choirs)</i> Holy Trinity Catholic Church
Friday, December 11, 2026 6:30–10:00 PM	White Elephant Christmas Celebration <i>(Participation highly encouraged)</i>
December 18–21, 2026	Walt Disney World Resort Candlelight Processional & Vocal Workshop Trip
December 21, 2026 – January 4, 2027	Winter Break
Tuesday, January 5, 2027	Second Semester Begins



Monday, January 18, 2027	Martin Luther King Jr. Holiday
Thursday, January 21, 2027	GMEA All-State Chorus – Round 2 Henry County Performing Arts Center
February 18-20, 2027 All Day	GMEA All-State Chorus The Classic Center - Athens, GA
Monday, March 1, 2027 ★ 5:30 PM Call Time 6:30 PM Concert	Pre-LGPE Concert with Rising Starr Middle School Chorus <i>(All Choirs)</i> Willie Duke Auditorium
March 2–4, 2027 ★	Large Group Performance Evaluation (LGPE) <i>(All Choirs)</i> Flat Creek Baptist Church
Tuesday, March 9, 2027 4:00–6:00 PM	Coffeehouse Auditions SMHS Chorus Room
Friday, March 26, 2027 7:00–9:30 PM	Choir Late Night <i>(Participation highly encouraged)</i> Starr’s Mill High School
Thursday, April 1, 2027 ★ 7:00 Start Time	Starr's Mill Chorus Coffeehouse SMHS Cafeteria
April 5–9, 2027	Spring Break
Thursday, April 29, 2027 ★ 4:00–6:30 PM	Spring Concert Dress Rehearsal <i>(All Choirs)</i> Willie Duke Auditorium
Friday, April 30, 2027 ★ 5:00 PM Call Time 7:00 PM Concert	Spring Concert <i>(All Choirs)</i> Willie Duke Auditorium
Friday, May 14, 2027	Chorus Banquet & Awards Night <i>(Participation highly encouraged)</i>



2026-2027 Chorus Handbook Sign-Off Form

Student Name (First & Last):

Legal Guardian Name (First & Last):

Legal Guardian Email:

Legal Guardian Phone Number:

Legal Guardian Relationship to Student: (mom, dad, aunt, grandparent, etc.)

Please initial next to each statement below to indicate your understanding.

_____ I understand that outside performances and rehearsals make up a large portion of my student's grade for chorus and are required for all chorus students.

_____ I understand that any absence from a concert or rehearsal is considered unexcused unless a guardian provides four weeks notice or a guardian informs Mr. McJolly about an illness or family emergency the day of the concert or rehearsal.

_____ I have reviewed the calendar and am aware of the required concert and rehearsal dates, including weekend performances.

_____ I understand that \$95 dues are required of all chorus students. I am initialing below to indicate our family plan for paying chorus dues:

_____ I/my student will pay the \$95 dues by 10/9/26.

_____ I/my student will pay \$47.50 by 10/9/26 and the remaining \$47.50 by 1/9/27.

_____ I understand that all family communication will take place through ParentSquare and I am signed up to receive notifications.

Please Turn Over to Complete Form —>



Please check any that apply:

I am interested in volunteering for the chorus program this year. Please reach out to me about:

- ☐ Providing snacks/water
- ☐ Chaperoning events and trips (riding on the bus, monitoring behavior, etc.)
- ☐ Hemming dresses, pants, and sleeves for formal attire
- ☐ Serving meals, picking up catering, etc.
- ☐ Selling tickets or working the table for events like Coffeehouse and Silent Auction at the Christmas Concert, etc.
- ☐ Graphic design
- ☐ Financial donation
- ☐ Recording concerts for archival and reflection purposes
- ☐ I play a musical instrument and would be interested in performing with the chorus

Instrument(s): _____

- ☐ I would like for Mr. McJolly to contact me to discuss my specific questions/concerns

Other: _____

By signing below, you acknowledge and agree to the following policies, expectations, and requirements:

My child and I have received, read, and understand the contents of the Starr's Mill High School Choir Handbook. We agree to adhere to all policies, procedures, and rules therein. These include, but are not limited to: required materials and expenses, grading, student responsibilities and expectations, and all performances and contests.

My guardian and I understand that my failure to abide by this agreement may result in appropriate action including, but not limited to: teacher/student conferences, teacher/parent conferences, grade penalization, discipline referrals, restriction from any choir events, and dismissal from the Starr's Mill High School Choral Program.



Legal Guardian Signature:_____

Date:_____

Student Signature:_____

Date:_____

*Please detach, complete, and return this sign-off
form to Mr. McJolly by this **Friday, August 7, 2026.***

